

# Capriol Suite for Concert Band

## I. Basse-Danse

Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

**Allegro moderato** ♩ = 120

This musical score is for the first movement, "I. Basse-Danse," of the "Capriol Suite for Concert Band." It covers measures 2 through 9. The tempo is marked "Allegro moderato" with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a full concert band, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Snare Drum, Bass Drum, and Tambourine. The dynamic marking is *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic drive.

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## II. Pavane

Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

Allegretto, ma un poco lento

8

♩ = 80

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute

Oboe *mp* *Div.*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Clarinet in B $\flat$  3 *mp*

Bass Clarinet in B $\flat$  *p*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon *p*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F *p*

Euphonium *p*

Trombone *p*

Tuba *p*

Double Bass *p* *Arco*

Timpani *p* *snare off timpani sticks*

Snare Drum *p*

Bass Drum *p*

Cymbals *p*

Tambourine *p*

Triangle *p*

Xylophone *p* ♩ = 80

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## III. Tordion

Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

34

$\text{♩} = 72$

Allegretto con moto 2 3 4 5 6

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Euphonium

Trombone

Bass Trombone

Tuba

Double Bass

Triangle

Glockenspiel

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## IV. Bransles

Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

20

**Presto**

$\text{♩} = 140$

2

3

4

5

6

Piccolo

Flute *p* very lightly

Oboe *p* very lightly

Clarinet in Bb 1 *p* very lightly

Clarinet in Bb 2 *p* very lightly

Clarinet in Bb 3 *p* very lightly

Bass Clarinet in Bb *p* very lightly

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon *p*

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Euphonium

Trombone

Tuba

Double Bass *Pizz* *p*

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Xylophone **Presto** *p*

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## V. Pieds-en-l'air

Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

68

$\text{♩} = 88$  **Andantino tranquillo**      2      3      4

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1  
*mp dolce*

Clarinet in B $\flat$  2  
*mp dolce*

Clarinet in B $\flat$  3  
*mp dolce*

Bass Clarinet in B $\flat$

Alto Saxophone  
*mp dolce*

Tenor Saxophone  
*mp dolce*

Baritone Saxophone

Bassoon  
*mp dolce*

Trumpet in B $\flat$  1  
*mp dolce*

Trumpet in B $\flat$  2

Horn in F

Euphonium

Trombone  
*mp dolce*

Tuba

Double Bass  
*mp dolce*

Cymbals

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Peter Warlock (1894-1930) adapted for concert band by Richard Frazier, ASCAP (b.1947)

## VI. Mattachins

Allegro con brio

$\text{♩} = 132$

2 3 4 **A** 6 7 8 9 10 11 12 45

Piccolo

Flute

Oboe 1 & 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Euphonium

Trombone 1 & 2

Bass Trombone

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Tambourine

Triangle

Glockenspiel

Xylophone

$\text{♩} = 132$

**A**