

# IN MEMORIAM

Arnold Bax

Slow and restrained in expression

The score is divided into two systems. The first system includes:

- Flutes 1, 2: *pp*
- Flute 3 Piccolo: *pp*
- Oboes 1, 2: *p*, with a first ending marked "1. solo *expressively*"
- Cor Anglais: *p*
- Clarinets 1, 2 in A: *pp*
- Bass Clarinet in B $\flat$ : *p*
- Bassoons 1, 2: *p*
- Contrabassoon: *p*
- Horns 1, 2 in F: *pp*
- Horns 3, 4 in F: *p*, with a third ending marked "3."
- Trumpets 1, 2 in C: *pp*
- Trombones 1, 2: *p*
- Bass Trombone and Tuba: *p*
- Timpani: *p*
- Harp: *p*

The second system includes:

- Violin 1: *pizz. pp*
- Violin 2: *pizz. p*, with a first ending marked "arco" and a second ending marked "*p* divisi arco"
- Viola: *pizz. p*
- Violoncello: *p*
- Double Bass: *p*